

CENTRAL WASHINGTON STATE COLLEGE

Department of Music

ELLENSBURG, WASHINGTON

98926

11 September 72

Dear Roman:

I seem to recall that some years ago you said you were using in your teaching my Concerto No. 1 for Violin. Did I ever send you a copy of the Concerto No/2, which was commissioned by the Ford Foundation for Michael Rabin? And do you have the tapes of them?

If you do not have the music or tapes I should be very happy to send them to you immediately.

You may be wondering what I am doing in the Northwest corner of the U. S. I was invited to CWSC in 1967 as Distinguished Visiting Professor. I fell in love with the place and when I was offered the position of Composer-inResidence and Professor of Music in 1968 I accepted with great enthusiasm. This month I begin my fifth year here with tenure.

Let me hear from you soon. Kindest wishes.

Sincerely,

Paul

PAUL CRESTON

Roman Totenberg
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